



BEYOND THE WIND : ITALY TO JEJU

강임윤

EEMYUN KANG

6 AUG - 1 NOV 2026

GRAND JOSUN JEJU | NEWSRINGPROJECT

ABOUT THE ARTIST

Eemyun Kang (Korean, b.1981) has pursued an international career centered in the UK and Italy for over two decades, developing a distinctive visual language within contemporary painting.

She completed her BA at the Slade School of Fine Art (UCL) and her MA at the Royal Academy of Arts in London, before earning a PhD in Fine Art from the University of East London, building an academic foundation that spans both theory and practice. She has since expanded her international presence through exhibitions across the UK, the United States, Norway, New Zealand, China, Belgium, Italy, and beyond.

Her solo exhibitions have been held at Timothy Taylor Gallery (London), Trondheim Kunstmuseum (Norway), Kukje Gallery, and Trish Clark Gallery (Auckland), among others, and she continues to base her practice and exhibitions primarily in Milan. She has also participated in group exhibitions at the Korean Cultural Centre in Rome, Casa Testori (Milan), Art Sonje Center, and the Korean Cultural Centre UK, extending her practice into an international context through projects connected to the Venice Biennale and exhibitions at major European institutions.

She graduated from the Royal Academy of Arts in 2009 with the Gold Medal, and has received numerous awards including the Sir Frank and Lady Short Award (London) and The Celia Walker Foundation Award (London). Her works are held in the collections of Hana Bank, Trondheim Kunstmuseum, Mizuho International (London), and the Residence of the Korean Ambassador to the UK.

Since relocating to Italy in particular, she has explored the relationship between life and work even more deeply, expanding the sensory dimensions of her painting. Starting a family, raising children, and the experience of living abroad have become important turning points in her artistic world, and her painting has since become a process that breathes alongside daily life, within time and sensation. The artist currently continues her practice based in Milan, Italy.



ABOUT THE EXHIBITION

For more than two decades, Eemyun Kang has worked primarily between the UK and Italy, continually exploring the point at which life and painting intersect. Her years in the UK and her current life in Milan, Italy, have become embedded in her paintings the distinct cultures and languages, light and air, and subtle sensations of everyday life. *BEYOND THE WIND: Italy to Jeju* unfolds this flow of sensibility anew within the natural landscape of Jeju, tracing the passage of time and experience across different places, from Italy to the island.

For the artist, “wind” represents an invisible current that connects sensation, memory, and life. The years spent living through movement and change emerge on the canvas through free, organic brushstrokes, deeply absorbed colors, and areas of open space. Morning light, evening sunsets, and the changing texture of the air across the seasons are gradually distilled into singular images.

The works presented in this exhibition trace the expanding trajectory of Kang’s painting, from the generation and transformation of life to the sensory experience of nature. Works produced since 2016 offer a reflection on the emergence, growth, and transformation of life, while new works created in Italy this year capture the sensations of nature through light and wind, plants and air.

In particular, the oval canvases Kang has developed since 2017 emerged from her desire to move beyond the confines of the rectangular frame. Without corners, the oval form suggests a space that exists before life takes on a name or shape—a place where all possibilities remain open. Colors and brushstrokes move freely across the surface, evoking stems and leaves and following the rhythm through which life emerges and grows. The forms that arise in this process expand into different images within each viewer’s perception. *Leaves I*, in particular, brings a fragment of an earlier painting into a new composition, reflecting the artist’s understanding that, just as life moves through cycles, painting too can continue into another form of life.

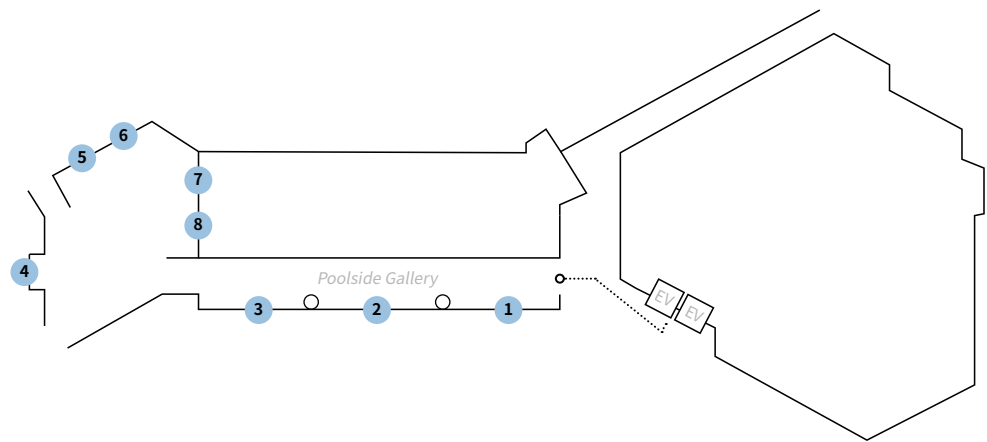
The exhibition unfolds through two distinct spaces at Grand Josun Jeju, each offering a different sensory experience. At the Poolside Gallery in the main building, *Mamma Mia II*, *Drift*, *Undercurrent*, and the oval canvas series respond to Jeju’s landscape, where wind, light, and water intersect, revealing a sense of fluid movement and the vitality of life.

At Heavenly Lounge in the Hill Suite, *Primavera*, *Prato*, *Fruitbearer*, and *Path* are presented against the lush greenery and sea of Jeju, conveying a sense of warmth and a quiet, tranquil rhythm of life.

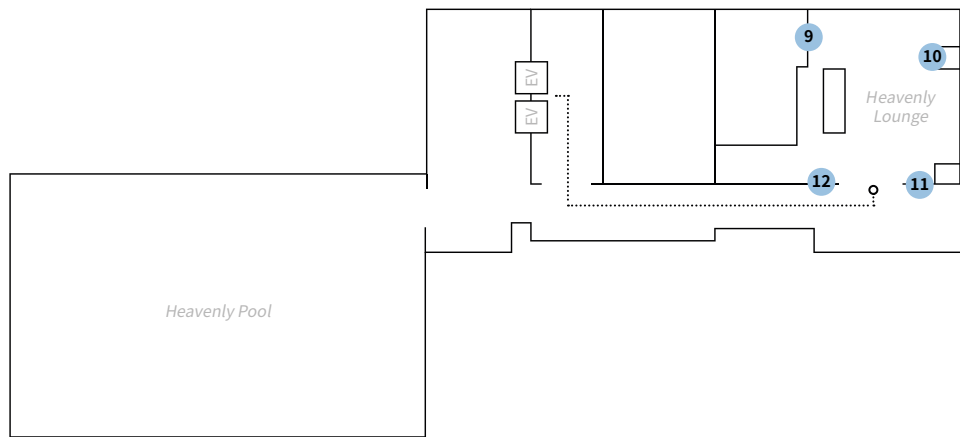
Jeju is an island where wind, light, and sea continually pass through one another. The sensibility that began in Italy encounters the air of Jeju and takes on another texture, while time shaped across different places flows into a single current. *BEYOND THE WIND: Italy to Jeju* explores how invisible sensations accumulate and become connected through life and painting. The wind that began in Italy meets the wind of Jeju, creating a new current that moves beyond the canvas and quietly permeates the memories and senses of those who encounter it.

MAP

Main Building 3F



Hill Suite 6F



ARTWORK LIST

<i>Main Building 3F</i> <i>Poolside Gallery</i>	Drift 2026, Oil on canvas, 140 x 170 cm	1
	Mamma Mia II 2016, Oil on canvas, 180 x 150 cm	2
	Undercurrent 2026, Oil on canvas, 120 x 160 cm	3
	Risus 2017, Pigment, acrylic resin on canvas, 120 x 90 cm	4
	Leaves I 2017, Pigment, oil, acrylic resin and collage on canvas, 102 x 72 cm	5
	Dare Corda 2017, Pigment, acrylic resin on canvas, 102 x 72 cm	6
	Leaves V 2017, Pigment, acrylic resin on canvas, 86 x 56 cm	7
	Dare Corda II 2017, Pigment, acrylic resin on canvas, 102 x 72 cm	8
<i>Hill Suite 6F</i> <i>Heavenly Lounge</i>	Fruitbearer 2026, Oil, dry pigment and pastel on antique hemp, 95.5 x 65 cm	9
	Primavera 2026, Oil, dry pigment and pastel on antique hemp, 71 x 51 cm	10
	Path 2026, Oil and pigment on antique hemp, 61 x 71 cm	11
	Prato 2026, Oil, dry pigment and pastel on antique hemp, 60 x 70 cm	12

ARTWORK LIST

*Main Building 3F
Poolside Gallery*

Drift
2026, Oil on canvas, 140 x 170 cm

1



ARTWORK LIST

*Main Building 3F
Poolside Gallery*

Mamma Mia II
2016, Oil on canvas, 180 x 150 cm

2



ARTWORK LIST

Main Building 3F
Poolside Gallery

Undercurrent
2026, Oil on canvas, 120 x 160 cm

3



ARTWORK LIST

Main Building 3F
Poolside Gallery

Risus
2017, Pigment, acrylic resin on canvas , 120 x 90 cm

4



ARTWORK LIST

Main Building 3F
Poolside Gallery

Leaves I
2017, Pigment, oil, acrylic resin and collage on canvas, 102 x 72 cm

5



ARTWORK LIST

Main Building 3F
Poolside Gallery

Dare Corda
2017, Pigment, acrylic resin on canvas, 102 x 72 cm

6



ARTWORK LIST

Main Building 3F
Poolside Gallery

Leaves V
2017, Pigment, acrylic resin on canvas, 86 x 56 cm

7



ARTWORK LIST

Main Building 3F
Poolside Gallery

Dare Corda II
2017, Pigment, acrylic resin on canvas, 102 x 72 cm

8

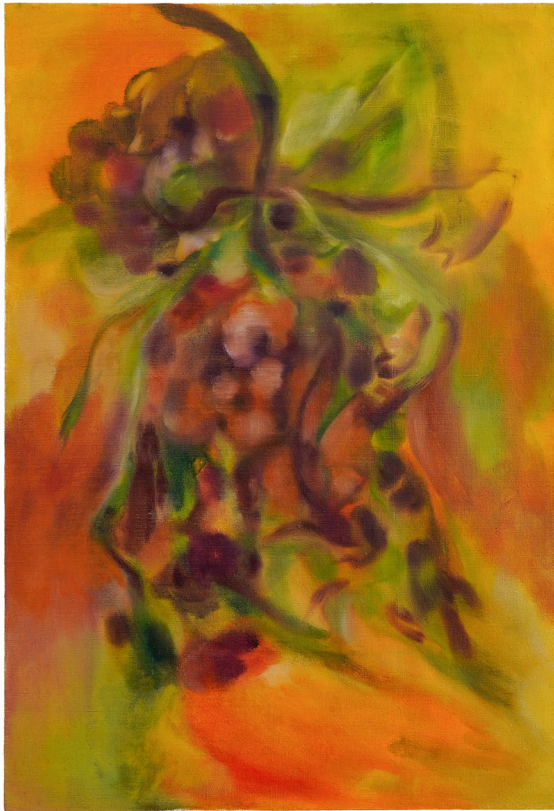


ARTWORK LIST

Hill Suite 6F *Heavenly Lounge*

Fruitbearer
2026, Oil, dry pigment and pastel on antique hemp, 95.5 x 65 cm

9

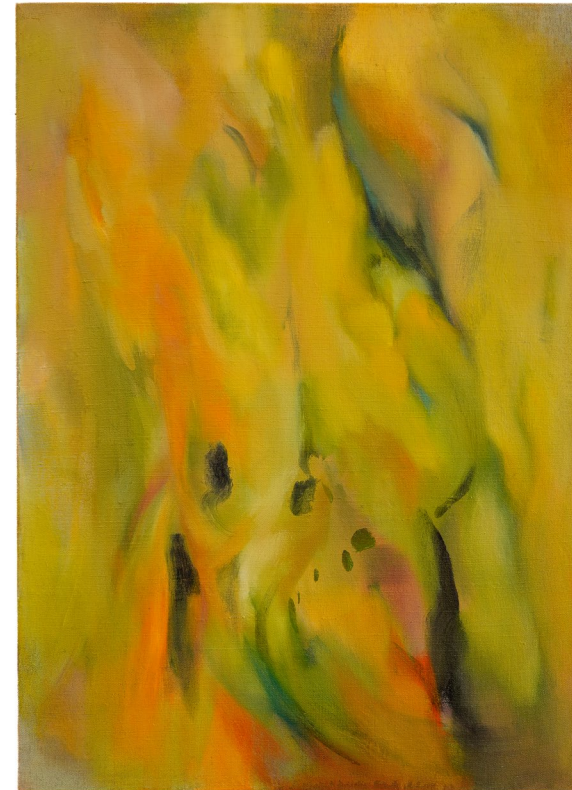


ARTWORK LIST

Hill Suite 6F *Heavenly Lounge*

Primavera
2026, Oil, dry pigment and pastel on antique hemp, 71 x 51 cm

10

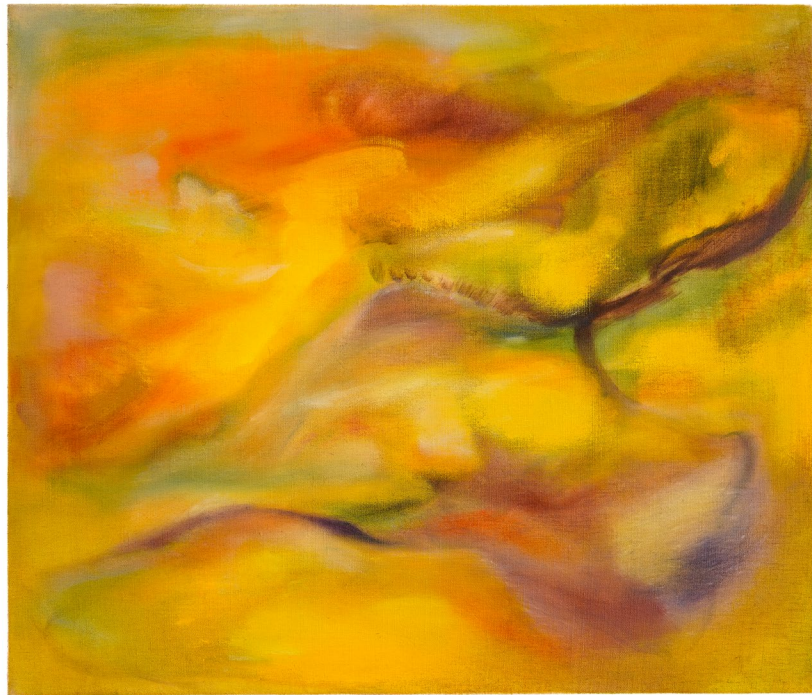


ARTWORK LIST

Hill Suite 6F *Heavenly Lounge*

Path
2026, Oil and pigment on antique hemp, 61 x 71 cm

11



ARTWORK LIST

Hill Suite 6F *Heavenly Lounge*

Prato
2026, Oil, dry pigment and pastel on antique hemp, 60 x 70 cm

12



Organized by



뉴스프링프로젝트 | NEWSRINGPROJECT

The exhibition *BEYOND THE WIND: Italy to Jeju* is curated by Newspringproject as part of its ongoing exploration of the fluid boundaries between art and everyday life.

Founded in Seoul in 2021, Newspringproject presents contemporary art alongside design and lifestyle, offering diverse exhibitions and curatorial programs that invite new ways of experiencing art. Through exhibitions featuring artists from Korea and abroad, the gallery introduces a broad range of practices, including painting, sculpture, installation, design, and furniture, exploring how art can move beyond specific spaces and forms to become a natural part of everyday life. Newspringproject serves as a platform where art and life intersect, creating new relationships between works, spaces, and people, and opening up new ways of experiencing art in everyday life.

Official Instagram
@newspringproject

Opening Hours

Main Building 3F Poolside Gallery 24hrs

Hill Suite 6F Heavenly Lounge 24hrs

*The Poolside Gallery (Main Building, 3F) is adjacent to guest rooms — please enjoy quietly.

Exhibition Attendees

Grand Josun Jeju Guest

Grand Josun Jeju

60, Jungmungwangwang-ro 72beon-gil,
Seogwipo-si, Jeju-do